



Nebula - Atomic Bitchwax - Trevor's Head  
Sketchbook by David Frankum



Audience. The Underworld. 23/07/22



Audience. The Underworld. 23/07/22



Aaron Strachan - Trevor's Head  
The Underworld. 23/07/22





Roger Atkins - Trevor's Head  
The Underworld. 23/07/22





Matt Ainsworth - Trevor's Head  
The Underworld. 23/07/22





Trevor's Head. The Underworld. 23/07/22





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Kris Kosnik - Atomic Bitchwax  
The Underworld. 23/07/22





Garrett Sweeny - Atomic Bitchwax  
The Underworld. 23/07/22





Bob Pantella - Atomic Bitchwax  
The Underworld. 23/07/22





Atomic Bitchwax. The Underworld. 23/07/22



Garrett Sweeny - Atomic Bitchwax  
The Underworld. 23/07/22





Chris Kosnik - Atomic Bitchwax  
The Underworld. 23/07/22





Chris Kosnik - Atomic Bitchwax  
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Eddie Glass - Nebula  
The Underworld. 23/07/22





Tom Davies - Nebula  
The Underworld. 23/07/22





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David Frankum.

David has a wide-ranging career that has covered many areas in the world of art and design. His illustrations and design work can be found in a variety of publications including books, magazine, comics and album covers. He has also taught art, provided businesses with designs, published books, designed posters and created artist's impressions for architectural companies. In 2016 David independently published his critically successful debut book, 'The Wormgler', capturing the imagination of its many readers worldwide, followed by his first solo exhibition, 'ME: Scenes of The Medway Towns' in 2017. In 2020 David released 'Ink, Paper & Rock 'n Roll', a downloadable book containing 117 sketches drawn live at different concerts across four years. In the same year he also released his 'Lost and Found' publication, a project where David's still life drawings of discarded objects reflected symbolic emotional responses, the contents of which were also showcased in an exhibition. The following year, David hand created his latest publication, 'Melancholic Beauty', which collected 47 drawings of winter trees which acted as a cathartic act to help combat Seasonal Affective Disorder and depression.

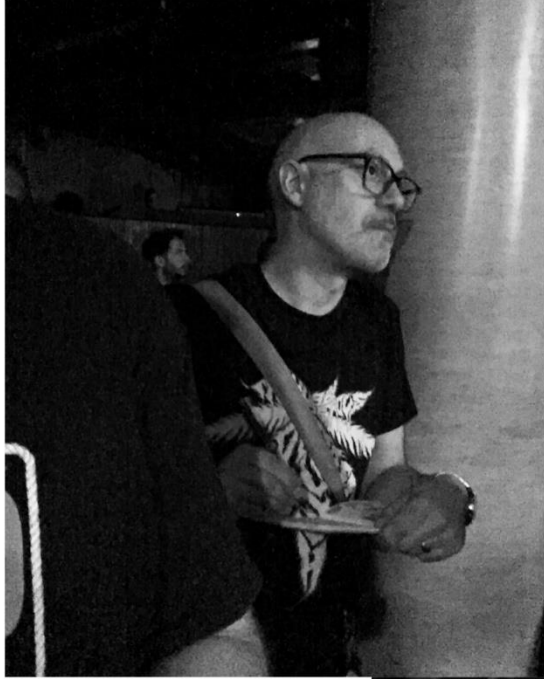
During the Covid pandemic, David captured people walking past his kitchen window into his pocket sketchbook on a daily basis. 'From the Inside' continued for a whole year, which one hundred and fifty of these studies were projected through a real window frame at the Halpern Gallery. Since then, he has been hired to draw and document various events such as The Ebb & Flow Festival, 'Welcome to Cloisterham' and a huge number of music events as well as producing the 'Precinct People' mural for the Welcome Project, which can be seen in Rainham Shopping Precinct. Recently, David has completed a series of illustrations for Aidan Hehir's book 'The Flowers of Srebrenica'. All of the artwork from the well-received book is currently on display at The Royal Engineers Museum in Gillingham. Most recently David has designed the albums covers for Elephant Tree and The Love Family.

David has exhibited his work in renowned galleries and museums, displaying both his passion for storytelling, reportage drawing, brutalist architecture and his home county of Kent. He is currently the Art Specialist at Luton Primary School and a member of the Medway based art group Colony.

David is married to Samantha, has two wonderful children (Jude & Elizabeth) supports the worlds greatest football team (Gillingham F.C.), wears glasses and likes ginger tea.

Website: [www.daveyf.co.uk](http://www.daveyf.co.uk)  
Instagram: @davidfrankum  
Twitter: @DavidFrankum  
Email: [daveyfrankum@blueyonder.co.uk](mailto:daveyfrankum@blueyonder.co.uk)  
Etsy: DavidFrankum





Photos by Peter Holland & John White.



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